

Creator Brian Pulido Returns to tell "Trauma!"

EVIL ERNIE

TRAUMA

8 MONTHLY
FEB '99

\$2.95

\$4.58
CANADA

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COUNTDOWN
11
MONTHS
UNTIL
THE
END

'98

EVIL ERNIE®

Trauma! - Part I (of 3)

Story So Far

Evil Ernie is an undead teenage psychotic with the ability to re-animate and control the dead. He wants Megadeath, the death of all life on Earth. That's all you need to know.

Created and Written by **Brian Pulido**

Penciled by **David Brewer**

Inked by **Curtis Arnold**

Colored by **Jason Jensen**

Color Assistant **John Merrifield**

Lettered by **Comicraft's Oscar Gongora**

Cover by **David Brewer, Curtis Arnold
& Jason Jensen**

Edited by **Phil Nutman & Brad Gould**

Graphic Design by **Jay Armbrust**

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KINGMAN, INDIANA
HAS SEEN BETTER
DAYS.

USED TO BE YOU'D SEE
IT CRAWLING WITH PEOPLE.
ABOUT TEN THOUSAND
IN ITS HEY DAY.



IT WAS A REAL HAPPY,
PRODUCTIVE PLACE.

CHAMPIONSHIP
VARSITY FOOTBALL.

STATE PIE EATING
CHAMPION.

BEST THANKSGIVING
DAY PARADE EAST
OF THE MISSISSIPPI.



THEN THE OUTBREAK
CAME. IT HAD LOTS
OF NAMES.

PSYCHO PLAGUE.

DEAD PLAGUE.

GOD'S
RETRIBUTION.

THE DEVIL'S
DAY.



EVERYONE IN
KINGMAN WAS
KILLED.



KILLED, BUT
NOT QUITE
DEAD.





I
COUNT
THREE,
TED.
LOOK
AT 'EM
KICK.



BLAM



WHAT'D
YOU DO A
DAMN FOOL
THING LIKE
THAT FOR?
DEAD'RE
SCARCE
ROUND THESE
PARTS. CROSS
WILL HAVE
A FIT.

WE
DON'T NEED
SURPRISES.
DRUG
THESE MEAT-
BAGS.



ALMOST
DARK. THEY
GET COCKY
IN THE
DARK.

LET'S
GET A
MOVE
ON.



LOOK
AT 'EM.

THEY'RE
LIKE ME OR
YOU. THAT'S
SOMEONE'S
DAUGHTER,
SOMEONE'S
SON.

THAT
COULD
BE US.

ONLY
THEY'RE NOT,
DWIGHT.
THEY'RE
DEAD.



CLANK



I'M SERIOUS, TED. EVER THINK 'BOUT WHAT'S GOIN' ON? LIVING DEAD, NUCLEAR FALLOUT. IT'S CRAZY, BUT WE DO OUR JOB LIKE IT'S PICKIN' UP TRASH.

I DON'T THINK ABOUT IT. IT GETS ME CRAZY.



DEAD CARRIER TO BLACK BOX. COME IN, MATCHES YOU LAZY GOOD FOR NO-THING.

GO CARRIER. I HEARD THAT.

WE'VE SECURED FIVE LIVE DEAD. BRINGING 'EM HOME.

GOT IT. *G%#! YOU TOO. OUT.



SMOOTH SAILING. WE JUST DRIVE THESE PUPPIES BACK TO THE BOX, DROP 'EM OFF AND WAIT FOR EVAC ORDERS.

WHATTA YOU GONNA DO WITH YER BONUS, MIKE?

ME AND LAUREN ARE GONNA GO SOUTH. HEAD FOR BRAZIL. GET A SAIL BOAT. GO WHERE IT'S QUIET. NO DEAD 'CRAWLIN' THERE.

YET.



WHAT THE HELL WAS THAT?



GO CHECK IT OUT.

THEY DON'T PAY ME ENOUGH.

YOU CHECK IT OUT!



OUTSIDE OF KINGMAN WAS
A SLAUGHTERHOUSE. AT
ITS PEAK, IT EMPLOYED
200 TOWNSPEOPLE.

SINCE THEN, IT'S BEEN UPDATED
WITH STATE OF THE ART TECH-
NOLOG , REINFORCED WITH
ENOUGH BRICK AND MORTAR
TO WEATHER DIRECT TANK BLASTS
AND DUBBED THE BLACK BOX.



THEY EXPERIMENT
ON THE LIVING
DEAD HERE.

CHAOS
COMICS
PRESENTS
EVIL
ERNIE

TRAUMA

PART
1
OF 3



NICE
DAY
OUT.

WHERE'S
KANE AND
THE
GUYS?

IT'S
GETTING
LATE.



TOMMY,
WAKE UP.

ISN'T
THERE SOME-
THING YOU
SHOULD BE
DOING?

EASE UP,
MARTINEZ.
THEY'RE BIG BOYS.
IT'S A STANDARD
BAG AND DRAG.
LAST ONE FROM
THE LOOKS OF
THINGS.



I DON'T CARE IF
WE'RE ALMOST DONE
HERE. THERE'S STILL
PROTOCOLS.

WHAT'S
TO WORRY
ABOUT? WHEN
WAS THE LAST
TIME YOU SAW ANY
ZOMBIES AROUND
HERE? THEY
KNOW
BETTER.



THEY
KNOW
WHAT WE
DO
HERE.

TONIGHT
ON TORTURE
TV, THE UNDEAD
NETWORK --



SNUFFY,
THE HUMAN
SLAYER!

ACK!



CROSS'S
RUNNING THE
FINAL TEST.

IF
EVERYTHING
CHECKS OUT TO
SPECK, WE'RE
OUTTA HERE.



NOW
THAT I'LL
STAY UP
FOR.



HURLEY,
WHAT THE
HELL DO YOU
THINK YOU'RE
DOING?!

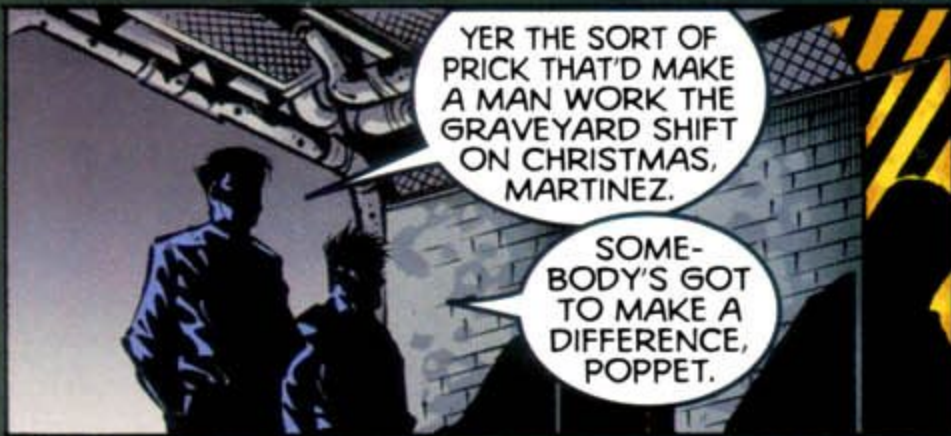


PLAYIN' POKER,
SIR. I MEAN, WE'RE
COOL IN HERE. WE
GOT OUR EYES
OUT.

GET ON YER
WATCH,
HURLEY.

BRUNO,
QUAID. GET
MOVIN'!

YES,
SIR.



YER THE SORT OF
PRICK THAT'D MAKE
A MAN WORK THE
GRAVEYARD SHIFT
ON CHRISTMAS,
MARTINEZ.

SOME-
BODY'S GOT
TO MAKE A
DIFFERENCE,
POPPET.

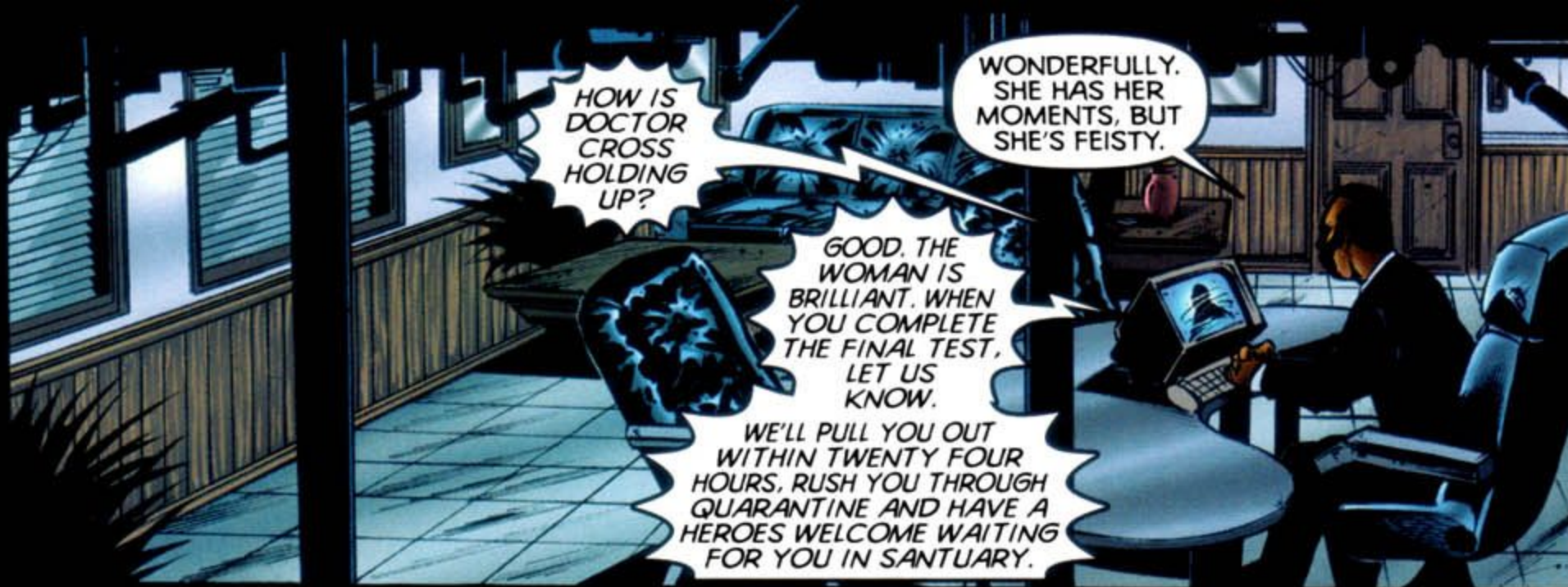


ME, I GOT NO
WILL TO BE A
HERO, MARTINEZ.
NEVER DID.

YOU
NEVER
TESTED
YOURSELF,
TOMMY.



I'M NO
HERO.



HOW IS
DOCTOR
CROSS
HOLDING
UP?

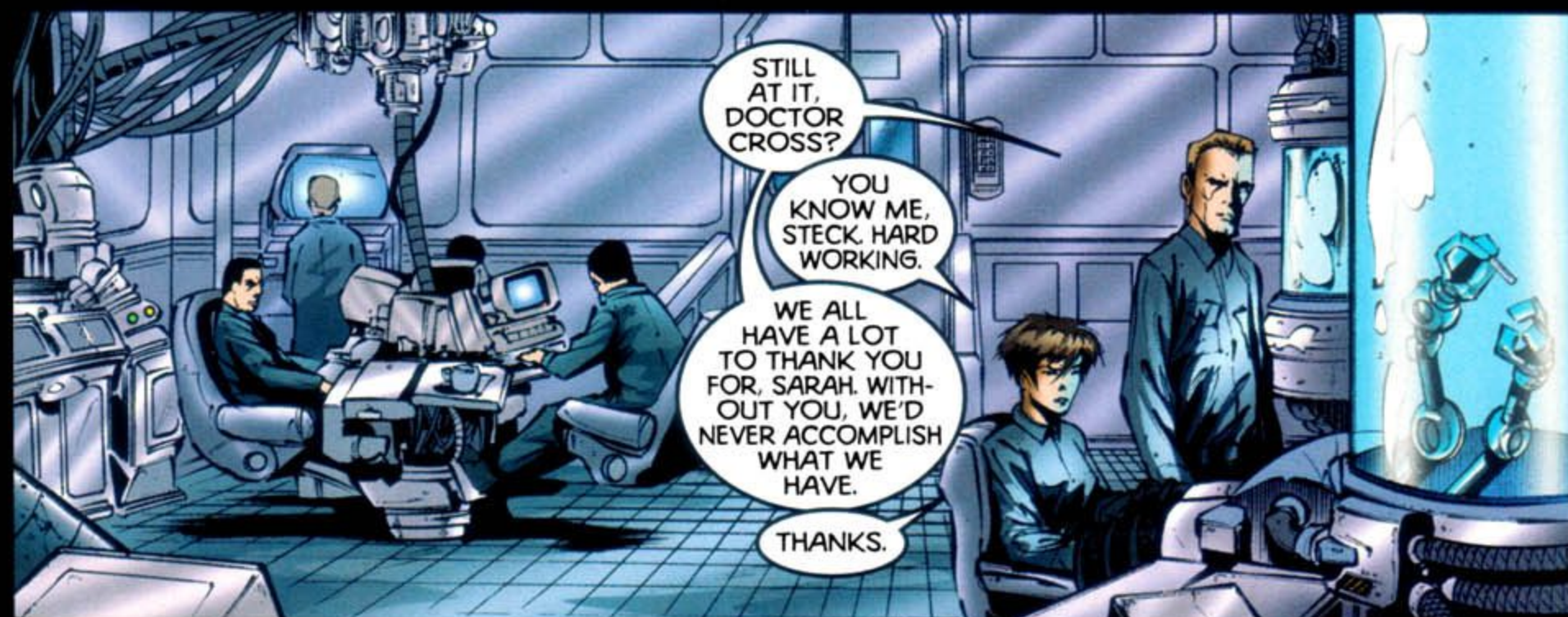
WONDERFULLY.
SHE HAS HER
MOMENTS, BUT
SHE'S FEISTY.

GOOD. THE
WOMAN IS
BRILLIANT. WHEN
YOU COMPLETE
THE FINAL TEST,
LET US
KNOW.

WE'LL PULL YOU OUT
WITHIN TWENTY FOUR
HOURS. RUSH YOU THROUGH
QUARANTINE AND HAVE A
HEROES WELCOME WAITING
FOR YOU IN SANTUARY.



THANK
YOU,
DOCTOR
PRICE.



STILL
AT IT,
DOCTOR
CROSS?

YOU
KNOW ME,
STECK. HARD
WORKING.

WE ALL
HAVE A LOT
TO THANK YOU
FOR, SARAH. WITH-
OUT YOU, WE'D
NEVER ACCOMPLISH
WHAT WE
HAVE.

THANKS.



YOU'VE BEEN WORKING
TOO HARD. BE CAREFUL
SARAH. EVERYONE IS READY
TO CELEBRATE, BUT YOU
LOOK SAD. WHAT'S
UP.

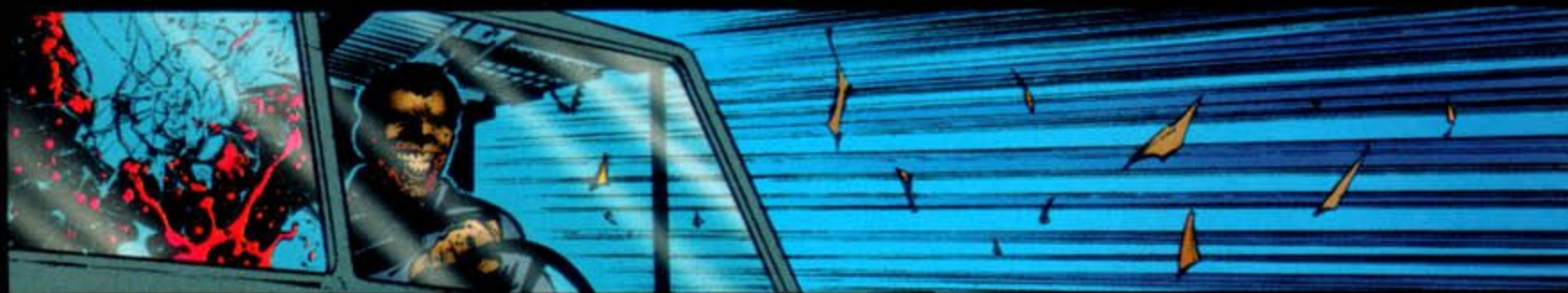
I DON'T
KNOW.

IT'S
YOUR
FAMILY,
ISN'T
IT?

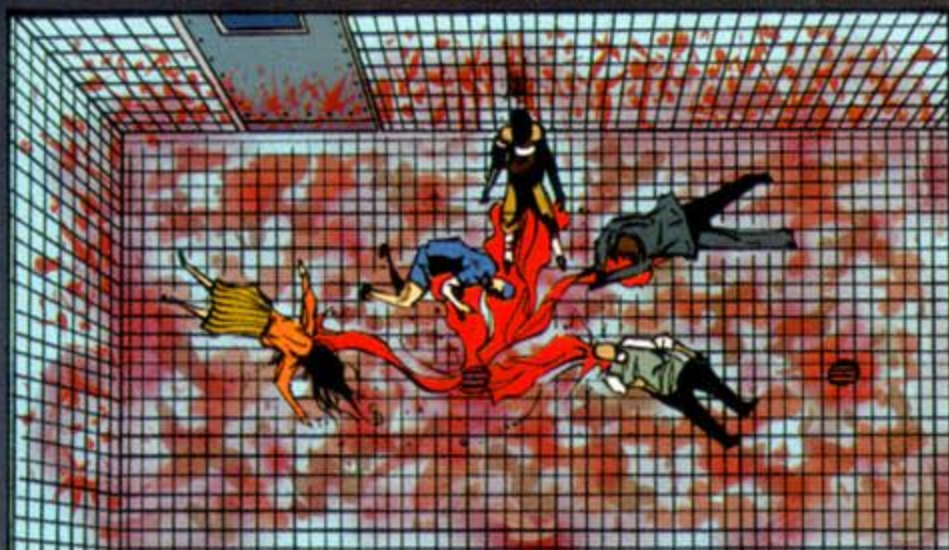


YEAH, I
JUST WISH
THEY WERE
HERE... FOR
THIS
MOMENT

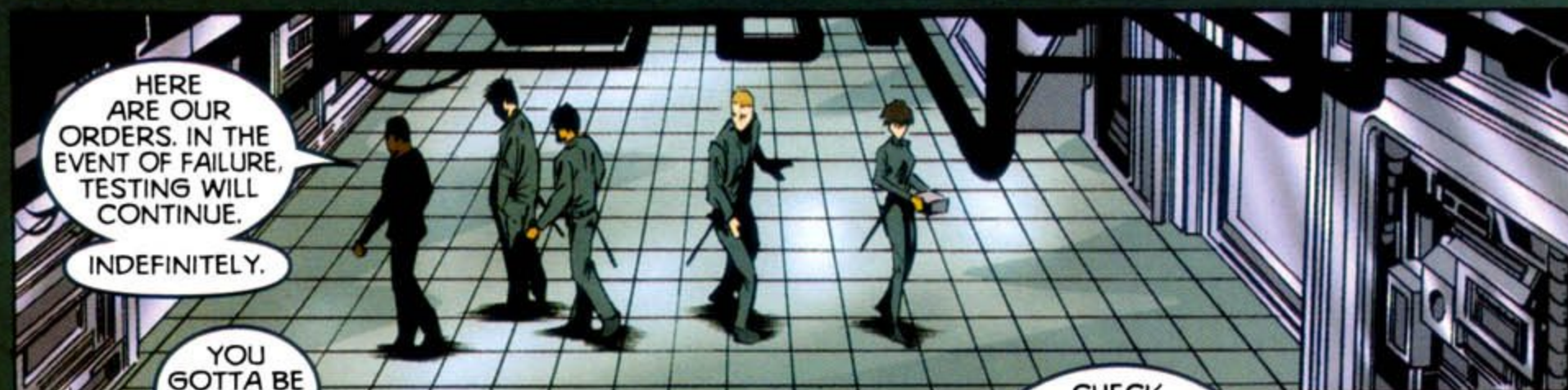














YOU'RE
CLEAR,
KANE.

KANE?



HEY,
%\$&#!
YOU,
KANE.

GUY'S
GOT AN
ATTITUDE
PROBLEM.
ALWAYS
DID.



HEY
LOOK WHAT
THE CAT DRAGGED
IN. JUST IN TIME
TO GET THEIR
MONEY
TOO.



HEY,
SHUT THE
DOORS,
PETE. IT'S
CHILLY.

MARTINEZ
TO GUARD TOWER.
JIMMY, YOU MONKEY! YOU
JUST LET THEM THROUGH.
YOU DIDN'T GET
CONFIRMATION.



IT'S JUST
KANE AND HIS
CREW, MARTINEZ.



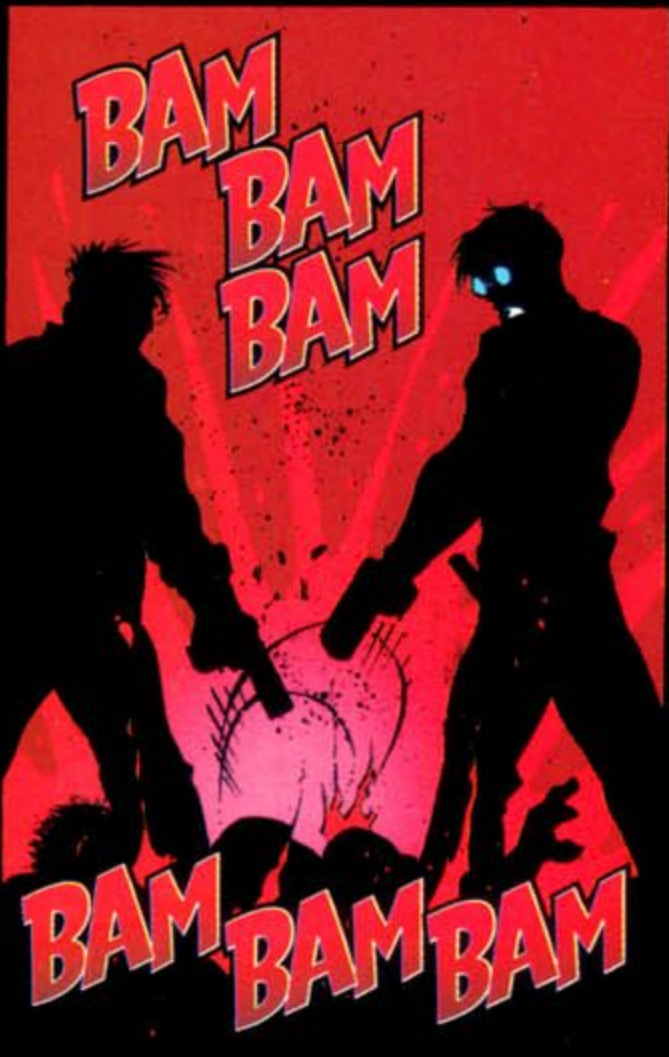
HEY
MEL, GET
A LOAD OF
THIS.













WHAT
THE HELL
HAPPENED
HERE?



IT ALL
HAPPENED
SO FAST.
THEY
CAME IN,
THE DOOR
OPENED,
THEN...
THIS.



JESUS,
THERE'S A
THREE FOOT
HOLE IN THE
CARRIER.
WHAT
DID
THAT?



THE REAL
QUESTION IS,
IS IT STILL
IN HERE?

TIME TO KILL!



Damn
straight.

LET THE FIENDS SPEAK

ADDRESS LETTERS TO: Let The Fiends Speak!, 7645 E. Evans Rd., Suite 6, Scottsdale, AZ 85260
OR EMAIL TO: service@chaoscomics.com

Welcome fiends to the land beyond death. It's Pulido here, back in the saddle to tell you a tale of terror. FYI - Trauma will not tie up any existing sub-plots, it stands on its own. However, Evil Ernie: Depraved, coming in June, will explore many sub plots like what's up with Mary, Billy, Ramsey, Ernest Fairchild, Mr. & Mrs. Fairchild, and of course Price. Plus a surprise or two. After all, we are heading toward Armageddon. It's bound to get nasty.

Hey, write me some letters. Send me some pin ups and tattoos. Tell me what you like or hate about this story. See ya in Hell, thanks!

A couple of long time, dear fiends, Jeff & Beckie Hensen tied the knot on October 3rd, 1998 and I wanted to let you guys in on it. Congratulations! Thanks for letting us share your special day - and good luck!



LETTER OF THE MONTH

To Fiends One and All:

I remember when I was back in high school, and a friend of mine handed me a collection of comic books called Evil Ernie: Youth Gone Wild. I hungrily read it all in one sitting. From the moment I finished it, I was ready for more.

Youth Gone Wild is probably my favorite of the Evil Ernie series. I really like the idea of the utter hopelessness of Ernie's case, even at the early stages. The idealistic Price tries to cure Ernie, but it blows up in his face, and turns his life around until he's just a cantankerous, gun-toting psychotic.

Then came Resurrection. I was a bit disappointed with the coloring, but that didn't stand in the way of my enjoyment. It all ends with the feeling of total hopelessness! It was great, and it left me thirsting for more. (I was kind of disappointed with New Year's Evil from both the story and artwork aspects.)

Revenge left me feeling much better. Lady Death's starting to lose control, which I thought was an interesting twist. This is her world, but something's messing with her head! It was good to see Evil back in action, and I was a bit worried about Ramsey when he got shot, but not much. The most powerful moment in Evil Ernie history was the de-arming scene, where Price gets his arms torn off while desperately trying to stay conscious because he felt he had to pay his penance, and the whole time, Evil's talking about how maybe Price is the crazy one. There was one problem with that scene: When Price's first arm is snapped off, it's his right arm at the elbow. Yet on the next page, when he's reaching for his gun, he's reaching for it with his right hand, and it's his left arm that's gone. Consequently, Price gets his right arm ripped off for a second time on the next page, and then a panel later, it goes back to normal. Other than that, the scene was perfect.

When Straight to Hell came out, I was disappointed by the fact that Evil was acting like a superhero. When he went to Hell in his mind, he started getting into fights from just minor demons all the way up to Cremator, all of it laced with superhero patter and titan bull#\$%! Sorry, but that's how I feel.

I was quickly restored by Destroyer. I didn't like the artwork -- it focused too hard on the gory parts -- but the story redeems Straight To Hell entirely. Chastity's betrayal of Evil was an interesting twist. What I really liked was to see those nukes airborne in #6. If you guys weren't listening to Megadeth's Rust in Peace when writing this scene, I'd be very surprised.

In Fear Itself, I find the revelations about Evil's true nature interesting and a bit spooky. I don't know if I like the separation between Evil Ernie and Ernest Fairchild; it just sounds a bit too corny, although I liked seeing Smiley roll through the mousehole -- very symbolic.

Overall, though, I think the monthly hasn't been living up to Evil Ernie standards and also can't help but feel like Evil's abandoned his original idea. I'm also saddened by the absence of Price, Mary, Judy and Billy. Don't forget them - they're too important to the story.

I know you have Evil Ernie stories lined up all the way through 1999, where Chaos! will come to an end, and all I have to say is bull#\$%! You're having way too much fun to quit so soon. Unless you guys lost the rights to these characters by signing a movie contract, in which case I can see why you're quitting. Chances are, I'm sure, that when 2000 comes, there will be more Evil Ernie.

Sworn to the black,
John Bruni - Elmhurst, Illinois

PS- Besides Megadeth's Rust in Peace, I also listen to Rob Zombie's Hellbilly Deluxe when reading Evil Ernie. Just thought you'd like to know.

This is an edited version of John's eight page letter (I will post the entire letter on our web site) and I believe it's the most accurate assessment of the Ernie series I've ever read. John: call in and get us your phone number, I want to talk to you.

Look. Let me put this rumor to bed - YES, there will be a Chaos! Cosmos beyond 2000. We are not quitting. Armageddon is a STORY, a very devastating one, but a story nonetheless.

As far as EE abandoning his original idea, I agree. EE should always be after megadeath, and he will be from here on. Trauma does not focus on M.D however there's a butt load of mayhem involved. Thanks for your letter. Stay in contact.

MUSIC TO READ EVIL ERNIE BY:

BLACK SABBATH - Reunion

SIX FEET UNDER - Warpath

INSANE CLOWN POSSE - The Great Milenko

What music do you listen to when you read Evil Ernie? Write us!

FIEND OF THE MONTH

Joe Bruni

Why? Because of his thoughtful letter.



The IMPENDING CHAOS! #16



YOUR MONTHLY NEWS SOURCE ON ALL THINGS CHAOS! - JANUARY '99

From The Crypt

Welcome to 1999 fiends - the year of ARMAGEDDON! You may be wondering, what do I have in store for you?

First and foremost, you can expect yours truly to be much more hands on. I admit I got caught up in lots of business meetings (to get the EE movie cookin'), travel and putting out more comics than ever before and other crap and as a result, in my opinion, the quality of some of our books suffered. They got off track. Daddy was guiding them, yes, but they strayed. And once off track, they kept heading there.

Hey, sometimes you gotta own up to your mistakes, even though it hurts to do it. I am doing that now. When I think of the Chaos! Cosmos, I want it to be perfect. I want everything to fit into place. I want the stories to build, to excite, to surprise. I want to deliver quality. That has always been my goal. I didn't attain that consistently in 1999.

So what the Hell am I going to do about it? Hands on, baby. MUCH more hands on. First up, I am writing Evil Ernie #8, #9 and #10. I am plotting future Lady Death, Evil Ernie, Purgatori and Chastity storylines right now. I am also plotting out Armageddon. I will be generating all initial Chaos! Cosmos storylines. To accomplish all the stories I've enlisted writers Phil Nutman, Marc Andreyko and Jesse McCann (Smiley comics). We are also substantially upgrading the much maligned coloring of several of our books.

What else am I doing? Less comic books. Why? To attain the quality I want means much more time invested to each book. I'd rather do fewer good books than more crummy books any day. The good news is that I am telling only the crucial, mandatory storylines that move us toward Armageddon. Bottom line - I'll publish 3-4 cosmos books, the Undertaker monthly and a few surprises to come.

Why am I admitting this to you? I mean, the average person prefers to hide from their mistakes or cover them up, right? First, I don't want to BS you. Mostly, it's for this reason: I realized these characters may have started out in my head, but now they're out in the world, and we all share them. The Chaos! Cosmos is your cosmos too and I know you really care about it.

I just want you to know that the Arch fiend of Chaos! is on the job - and lovin' it. More on my plan next month.

Peace - thru Annihilation.

-Brian Pulido

The Low Down

Chaotic Artwork - Now For Sale!

Thanks to those great guys at Glass House Graphics, Chaos Fiends will now be able to own the original art from many of their favorite Chaos! books. That's right, now you have the chance to own original Chaos art from the likes of Al Rio, Mike Deodato Jr., Ivan Reis, and David Brewer.

Rest assured, we're not talking about 5 or 6 pages here - we've got several pages of select original art from Chaos! books and trading cards to put up for sale, but remember, they are all one of kind! Once they're gone, they're gone. As with all original art, some of it will be available at very, very reasonable prices, but some pages, such as splashes or money shots of title characters will always cost a little bit more. Also, due to the fact that sometimes these great artists just can't bear to part with their favorite pages, not every single page from every Chaos! book will be for sale.

So how do you get your hands on this fine loot? Take it to the Web, dear Fiends! Over at the website (www.chaoscomics.com), we have high-resolution scans of twenty to thirty of some of the coolest pages available, with a full listing of all pages available for sale nearby. A warning though, if you're looking to score pages from this month's Chaos titles, you'll have to wait a little longer - there will be at least a two month lag between a book shipping and its original pages going up for sale.

Stay tuned to the official Chaos! website and future editions of Impending Chaos for more details on how to score your own original Chaos art!

Chaos! + THE UNDERTAKER + Wizard = #0

Okay Fiends, trust us on this one - if you miss Wizard #92, you will be kicking yourself for months, no...years to come! Why you ask? Easy - Wizard #92 contains an absolutely free Undertaker #0 written by the series regular team of Beau Smith and Manny Clark. "We're gonna show the 'Taker in the ring for most of the #0 issue," Smith says. "It'll be a real nice introduction to just who this giant, dark ass-kicker is, and what he's about. It's kinda like the pre-ride before the roller coaster gets going. It's a fun little story that shows just how twisted the series is gonna be."

Also, speaking of Wizard and the 'Taker, be sure to grab a copy of Toy Fare #20, which features a mail-in offer for an exclusive glow-in the dark Undertaker figure from JAKKS Pacific. We've seen these guys already, and man, are they cool - guaranteed to keep you up at night

Lady Death and VAMPIRELLA: The Loot

To commemorate the upcoming once-in-an afterlifetime team up between comics' two hottest ladies of destruction and horror, we here at Chaos will release two very special premium editions of February's team-up. The loot looks like this: - Gold premium - Lady Death/Vampirella with a gold foil cover, strictly limited to 300 copies, retailing for \$29.95. - Metallic blue premium - Lady Death/Vampirella with an exclusive metallic blue cover, strictly limited to 100 copies, retailing for \$59.95. Both premiums will be available exclusively through the Chaos! Collector's Corner and will be sold on a first-come, first served basis, so you know what that means - he who waits, gets no book! Be sure to check www.chaoscomics.com regularly so you can catch 'em as soon as they go up for sale! Also, we'll be releasing a Lady Death/Vampirella T-Shirt and a limited edition lithograph featuring art by Mike Deodato, Jr. These special products are gonna be hot! Look for them in April.

The UNDERTAKER Stalks the Web!

The comic is on its way, the Preview Book is just around the corner, and now, the official Undertaker comic website is up and running. Created by those two deranged Monti brothers, Jim and Dan, the site features Undertaker news, media downloads, preview art from the comic, an undertaker message board, and loads of other cool 'Taker stuff.

Check it out at www.theundertaker.net.

Inferno-Hell Comes to Earth This Month!

So how do we here at Chaos! kick off a new year full of promise and opportunity? We bring Hell to earth of course, in the new "Inferno" storyline which kicks off in this month's Lady Death #13. This isn't just any storyline dear Fiends, this is the beginning of the end - the kick off of events that lead directly to the end of the Chaos Cosmos this December. It all kicks off when Hell comes to earth in the form of Inferno, a mega-casino complex in Las Vegas. Appropriately enough, the casino is owned by the mysterious Mr. Lourdes, who's actually Lady Death's long-time nemesis Lucifer in disguise. For Chaos! head honcho Brian Pulido, the storyline was a natural for both the character and the company. "I'm a huge fan of end-of-the world stories," Pulido says. "But unlike the stories you get from other companies who promise earth-shattering events and don't deliver the goods, we will go the distance with both Inferno and Armageddon. Trust me Fiends, this balls out storyline will blow you away as we begin the roll to the end of everything."

'Inferno' will run for four issues in Lady Death, and also affect the other titles of the Chaos Cosmos, including Evil Ernie #8-#11, Purgatori #5-#7, Cremator #3-#5, and Chastity: Rocked #3-#4.

Get on it now. There definitely won't be a later.

Fiend Club Spotlight

This month, we want to take a special Chaos! moment to give major props to the New York Fiend Club Chapter, and its president Jay Pellicano. Under Jay's guidance, the chapter has grown and flourished with meetings where Fiends gather and discuss all things Chaos!, custom figure contests and even appearances at conventions, including the Big Apple Comic Con (where con guest of honor Kevin Smith entered the raffle and won an Evil Ernie: Straight to Hell #1 with a chromium cover! - Hey Kev, come on over to Chaos! after you get bored with your current shtick! You may write about a type of 'devil,' but we've got the real one over here, baby!). Over the con weekend, Jay and company recruited 112 (that's right 112!) new Fiends who are all now happily Sworn to the Black. If you've got a sculpting jones going on, the chapter is still taking entries in its 'Create Your Own Chaos Figure' contest until February 2nd, so whip up what you can and send a picture to Jay at the address listed below! This is the way we keep it going folks - you say you don't have a Fiend Club chapter in your area? What are you waiting for? Get out there and start one! It only takes one person to get the ball rolling, and as Jay knows, we here at Chaos! HQ do everything we can to support our local Fiend Club chapters. If you live in the New York area and want to join up, or want some advice on starting your own chapter, be sure to write Jay at: Chaos! Fiend Club New York Chapter, 5 Seth Lane, Hicksville, NY 11801. It's a great time to be a Fiend!

The 7" Lady Death statue from

Gory Bits

Moore Creations ships in March for \$69.95. Smiley, everyone's favorite Psychotic Button gets his own Wrestling Special this April courtesy of writer Jesse McCann. Look for Chaos! own Bob Sprenger to guest-star as The Ultimate Cheeseburger. Just like issue #1, April's Undertaker #2 will have a photo variant cover - make sure to order yours now! Brian Pulido is hoping to have the Evil Ernie screenplay finished up by February, just in time for Valentine's Day! Until next month Fiends, keep a little Chaos! in your heart!

The Chaos! To Come Checklist

Enjoy life. Read comics more often! After all, who among us can get through the week without a certain amount of Chaos!? Be the first on your block to own the complete set of Chaos! Comics.

January '99

- Purgatori #5 \$2.95
- Lady Death #13 \$2.95
- Evil Ernie #8 \$2.95
- Cremator #3 (OF 5) \$2.95
- Chastity: Rocked #4 (OF 4) \$2.95
- Undertaker Preview Book \$2.50

February '99

- Purgatori #6 \$2.95
- Lady Death #14 \$2.95
- Evil Ernie #9 \$2.95
- Cremator #4 (of 5) \$2.95
- Smiley's Movie Special \$2.95

March '99

- Purgatori #7 \$2.95
- Lady Death #15 \$2.95
- Evil Ernie #10 \$2.95
- Cremator #5 (OF 5) \$2.95
- Undertaker #1 \$2.95
- Smiley's Spring Break Special \$2.95

FIEND ALERT

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